

About Claire McArdle

Claire McArdle is an internationally recognized sculptor. She grew up in the Washington DC metro area where she began studying art in high school. Her regular trips to national museums at a young age exposed her to a wide range of sculpture from around the world. She was particularly inspired by sculpture of the European modern masters, Old Europe and Africa.

After earning a Bachelor in Fine Arts she moved to Italy in 1988 to work with the master carvers in Carrara and continues to travel to Italian quarries to rough out her travertine and marble work. Her style has been influenced by classical figures and the soul that speaks within tribal art, but her figures emerge from her own personal mythology and archetypes. Her energy for exploring these mysteries and an insatiable passion for working in stone, clay, and bronze, combine to create forms with harmonious balance and an ethereal quality.

Her works are in private and public collections throughout the United States, Europe, Mexico and Japan. She was selected to carve marble sculptures on-site for two public parks in Japan. McArdle's commissions for public, educational, and religious institutions include monumental works for Spring Hill College, Mobile, AL; Marian House, Baltimore, MD; The Holton-Arms School, Bethesda, MD; St. Bede, Williamsburg, VA; Holy Trinity Church, Washington, DC; Holy Redeemer College, Washington, DC, as well as many private commissions.

Reviews include The Washington Post, The Baltimore Sun, The Daily Record, and the Osaka Shinbun. She is a professional member of the Washington Sculptors Group, the National Museum of Women in the Arts and International Sculpture Center.

About Maryland Hall for the Creative Arts

As a multi-disciplinary arts center, Maryland Hall's mission is to provide exceptional opportunities for lifelong community participation in arts education, the visual arts and performing arts.



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Torso Mysterium

Anima Mundi: Exhibit by Claire McArdle
Maryland Hall for the Creative Arts
April 12 - June 9, 2013

Anima Mundi
April 12 through June 9, 2013
Chaney and Martino Galleries

This spring, Maryland Hall will host an exhibit by internationally-known sculptor Claire McArdle. This exhibit will feature more than 25 sculptural works of varying sizes in bronze, terra cotta and marble as well as drawings, and will occupy the Chaney and Martino Galleries.



Bringing work of this size and scale to Maryland Hall is an ambitious undertaking for Maryland Hall's exhibit program. It reflects our vision to be the region's premier arts center, providing opportunities to showcase artistic excellence to benefit our community.

We anticipate this exhibit being of note to collectors and art patrons not only from Annapolis but from around the region. It represents the largest collection of McArdle's work in one location and specifically highlights work influenced by the relocation of her studio to Colorado.



According to McArdle, the work in Anima Mundi "represents the revitalized relationship I have with the land and the animals, and also my deepened awareness of the natural cycles of life and death."

Maryland Hall is thankful to the patrons of All That Art 2012, our annual fundraising event, which provided the seed money for this exhibit. We are seeking additional support from our generous community to help underwrite the exhibit and related public and educational programming that will enhance students' and visitors' experiences with McArdle's work.

If you are interested in supporting the exhibit and related programs, please contact MHCA's development office at 410-263-5544, ext. 25.

Anima Mundi: Benefits of Exhibit Sponsorship

\$2,500: Benefactor

- Invitation for eight people to the preview reception held before the public opening.
- Ten (10) percent discount off the purchase price on any artwork in the exhibit
- Lead name recognition—in the gallery exhibit signage; in exhibit brochure/catalog; in all exhibit printed materials: fliers, postcards, press releases, banners.
- Prime recognition from the podium during welcome remarks at the public exhibit opening.
- Recognition as a program sponsor throughout the year in Maryland Hall publications, on lobby signage and on MCHA web site.

\$1,000: Master Sponsor

- Invitation for six to preview reception held before the public opening.
- Five (5) percent discount off the purchase price on any artwork in the exhibit.
- Private tour of the exhibit with Claire McArdle during the run of the exhibition.
- Recognition from the podium during welcome remarks at the public exhibit opening.
- Premier name recognition—in the gallery signage; in exhibit brochure/catalog; in all exhibit printed materials: fliers, postcards, press releases, banners.

\$500: Producer Sponsor

- Invitation for four to preview reception held before the public opening.
- Prominent name recognition—in the gallery signage; in exhibit brochure/catalog; in all exhibit printed materials: fliers, postcards, press releases, banners.

\$250: Studio Sponsor

- Invitation for two to preview reception held before the public opening.
- Name displayed—in the gallery signage; in the exhibit brochure/catalog; in all exhibit printed materials: fliers, postcards, press releases, banners.

Works on opposite page: *Horse Tower II* (top); *Body and Soul 2* (bottom)